

MUSIC - UNIVERSITY OF TORONTO


3 1761 03410 7995

IMAGES

DEBUSSY

M
25
D4I5
1903
v.2

shun Kipur

13

200

shun kipur

17

142



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ELUSSY

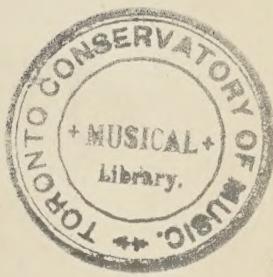
2.00

Cloches

IMAGES

93cm

2^e Série pour Piano seul



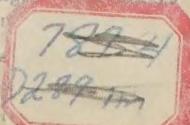
- I. Cloches à travers les feuilles.
- II. Et la lune descend sur le temple qui fut.
- III. Poissons d'or.



PRIX NETS
(maj. comprise)

En Recueil	25. "
N ^o I.	10. "
N ^o II.	8.75
N ^o III	15. "

Cie, Éditeurs,
ce de la Madeleine.
s traités internationaux.
tous pays.
xécution, de traduction,
rangers réservés
urant



Place de la M:

rot. 4
D 2891m

2069
26.19

Cloches à travers les feuilles

Lent (M.M. 92 = $\frac{1}{8}$)

doucement sonore

PIANO

un peu en dehors

pp

m. g.

Cédez au Mouvt

pp

The musical score consists of three staves of piano music. The first staff is for the treble clef, the second for the alto clef, and the third for the bass clef. The music is in common time. The tempo is marked as 'Lent' with a metronome mark of 'M.M. 92 = 1/8'. The first section of the score is labeled 'doucement sonore' and 'PIANO'. The dynamic 'pp' (pianissimo) is indicated. The second section is labeled 'un peu en dehors' and 'm. g.' (measured gait). The third section is labeled 'Cédez au Mouvt' and 'pp'. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

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$\frac{2}{4}$ *mp* *m.g.* $\frac{2}{4}$ *mp**presque rien*

Cédez

au Mouvt

*très égal - comme une buée irisée**marqué*
*m.g.**marqué*
*m.g.**expressif et doucement appuyé**jean*

2

2/4

Music for three staves (Treble, Alto, Bass). The Treble and Alto staves feature sixteenth-note patterns with grace marks. The Bass staff is mostly silent with a few notes. Measure 1 ends with a fermata over the Alto staff.

pp

Music for three staves. The Treble and Alto staves continue their sixteenth-note patterns. The Bass staff begins with a note in measure 3, followed by a fermata over the Alto staff in measure 4.

pp

Cédez

Music for three staves. The Treble and Alto staves continue their sixteenth-note patterns. The Bass staff has a sustained note in measure 5, followed by a fermata over the Alto staff in measure 6, with the text "Cédez" appearing above the staff.

au Mouv^t

pp

mp

Music for three staves. The Treble and Alto staves feature eighth-note patterns with grace marks. The Bass staff has sustained notes. Measure 8 ends with a fermata over the Alto staff.

4

pp

12 8

8

Un peu animé et plus clair

8

pp

12 8

marqué

8

pp marqué

12 8

8

pp

8

p

!!!

A page from a musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (three sharps). Measure 111 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 112 begins with a piano dynamic, indicated by a 'p' in the left margin. The right hand continues with eighth-note chords, and the left hand plays eighth-note patterns. The score is written on five-line staves with various dynamics and performance instructions.

Musical score for piano, page 8, measures 1-4. The score is in 2/4 time, G major (one sharp), and consists of two staves. The top staff (treble clef) starts with a dynamic of *p*, followed by a measure of *f*, and then a measure of *pp*. The bottom staff (bass clef) starts with a dynamic of *p*, followed by a measure of *f*, and then a measure of *ff*. The score features various dynamics, including *p*, *f*, *pp*, and *ff*, and includes slurs, grace notes, and a fermata. Measure 4 concludes with a repeat sign and a double bar line.

8-

p marqué

p expressif en dehors

pp

*pp**pp**pp*

pp

più p

pp

*pp**pp**pp*

Retenu

p

p

pp

1^o Tempo

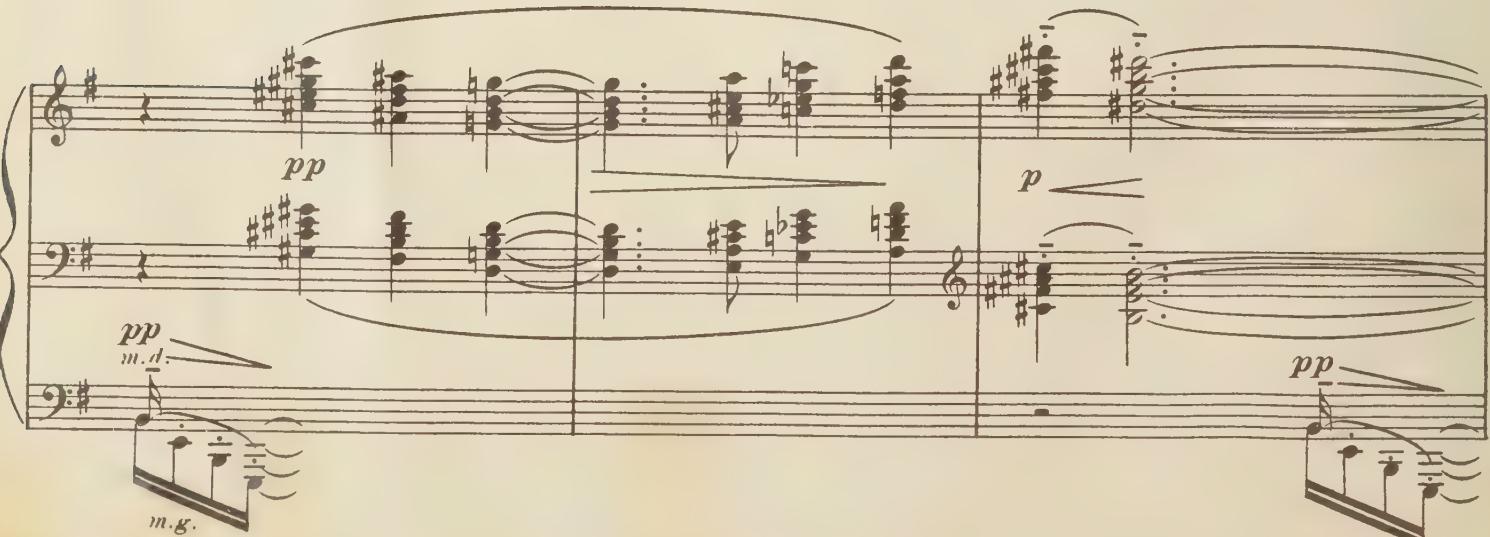
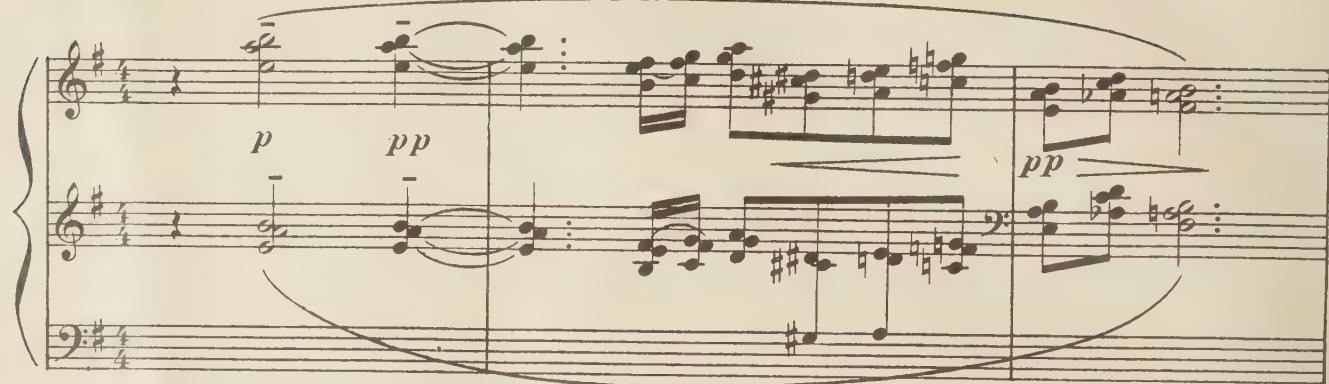
Plus lent jusqu'à la fin

à LOUIS LALOY

Et la lune descend sur le temple qui fut

Lent (M.M. 66 = ♩)
doux et sans rigueur

PIANO



più **p** **pp** **pp** *m.g.*

8/8 bassa - !

an peu en dehors **Cédez**

m.d. *m.d.* *m.d.* **Cédez**

au Mouvt

expressif **Cédez**

(M.M. 60 = ♩)

pp **pp** **pp** **pp**

ppp **ppp** **ppp** **ppp**

(M.M. 52 = ♩) 10
expressif

Cédez

pp

frappez les accords sans lourdeur

pp $\frac{8}{8}$

(M.M. 66 = ♩)

pp

pp en dehors

pp

pp

p très expressif

più p

Cédez

au Mouv^t (66 = $\frac{1}{8}$)

pp

expressif

Cédez

(M.M. 52 = $\frac{1}{8}$)

pp

m.d.

m.g.

pp

m.d.

m.g.

Cédez

au Mouv^t (52 = $\frac{1}{8}$)

pp

m.d.

m.g.

pp

m.d.

m.g.

au Mouv^t (52 = $\frac{1}{8}$)

pp

m.d.

m.g.

pp

m.d.

m.g.

Cédez

pp

au Mouv^t

(M.M. 46 = ♩)

pp

pp *lointain*

più p

pp faites vibrer

pp

pp

Retenu

pp

pp

pp

pp

m.g.

suites vibrer
ppp

Poissons d'or

Animé (M. M. 112 = ♩)

pp aussi léger que possible

marqué p

dim. molto

Measure 1: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 2: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

p

Measure 3: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 4: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

più p

Measure 5: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 6: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

p e cresc.

Measure 7: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 8: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Un peu retenu

au Mouv't *p*

pp

pp

Capricieux et souple

p

8

pp

17

8

p

p

8

p

p

m.d. m.r.

sf

f

f

p

p

mf *expressif*

mf *Expressif et sans rigueur*

p

mf

p *rapide*

8-1

p *au Mouv't*

p

cresc.

molto

f

au Mouvt précédent

Retenu

a Tempo I^o

pp

pp

molto pp

la basse un peu en dehors

pp

cre - - - scen - - - do

molto cresc.

f

Rubato

au Mouv^t*f*

Rubato

au Mouv^t*ff* rapide*ff*8^a bassa - 1

Retenu

più ff

arraché

8

ff *rapide*

Retenu

più ff

ff

8^a bassa!

au Mouv^t

<ff

ff

ssff

ff

doux

p

p

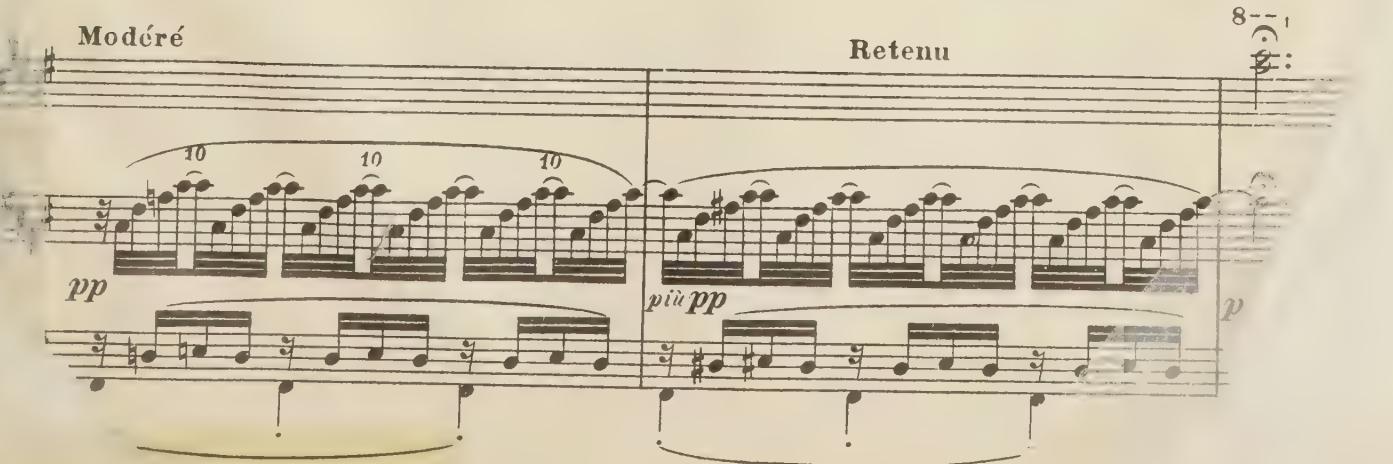
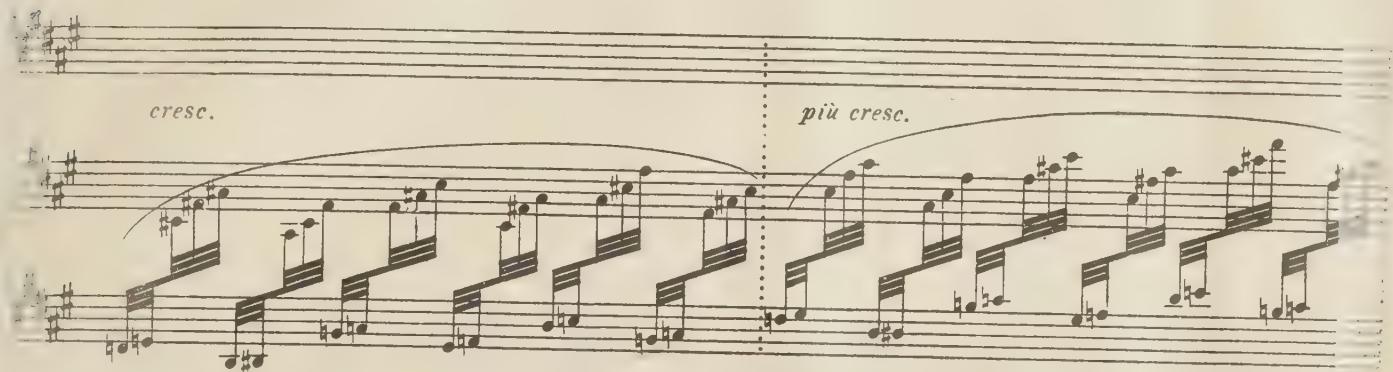
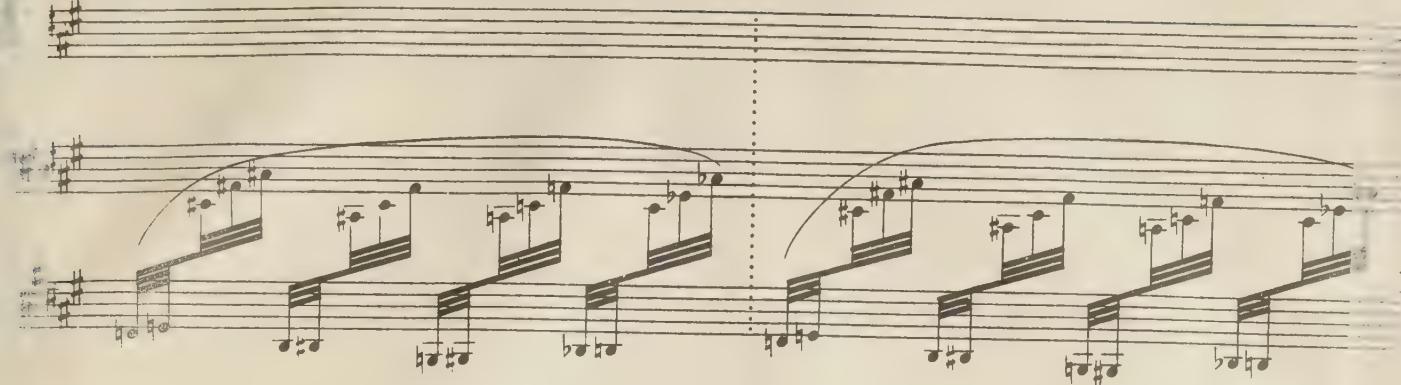
p

En s'apaisant

Cédez

Commencer au dessous du Mouyt

au Mouv' et en serrant jusqu'à la fin



615.7.68

M
25
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1903
v.2

Debussy, Claude
Images, piano
Images

Music

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